

DANIEL MOLDOVEANU

b. 1999; Constanta, Romania; lives and works in Berlin, Germany

EDUCATION

2021 – ongoing University of Fine Arts, Berlin – Fine Arts, Class of Thilo Heinzmann
2020 – ongoing Humboldt University, Berlin – Cultural Studies and History of Art (BA)
2015/2020 Hetzendorf Fashion Institute of Vienna, Austria (Diploma)

SOLO EXHIBITIONS

2022 *Flickering*, SABOT Gallery, Cluj-Napoca, RO
2021 *Patternmaking*, Suzie Shride, Vienna, AT
2018 *Stimulus*, Art Institue Vienna, Vienna, AT
2016 *Appearances*, 21er Pavilion, 21er Belvedere, Vienna, AT

SELECTED GROUP EXHIBITIONS

2023 *Zürich Biennale*, Kunsthalle Zürich, CH
2023 *UdK Berlin Rundgang*, Universität der Künste, Berlin, DE
2020 *Queer Body Against*, Kunstsalon im Fluc, Vienna, AT
2019 *OPEC Red Cross Auction*, Sotheby's, Vienna, AT
2018 *Hindrance to Modern Speed*, Sehnsaal, Vienna, AT

SELECTED WRITINGS

72 Whole Hours of Fun, in: BylineByline, [online](#), 08.2023
Ski 5 Shades, Dior by John Galliano, in: Spike Art Magazine, print, Issue 76
Spring of the Undead, in: Spike Art Magazine, [online](#), 06.2023
Tragedy and the Superflat, in: Spike Art Magazine, [online](#), 03.2023
Into the Void, Again, in: Spike Art Magazine, [online](#), 12.2022
The Ethical Scammer, in: 032c, [online](#), 05.2022
Essay on Being Short in Clubs, in: POP – Kultur und Kritik, [online](#), 04.2022
On the Ferocity of Confined Freedom, in: This is Badland, print, Issue 05

SABOT

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ALEXEY, independent, [online](#), 04.2022

People Who Are Made For Clothes, in: AWC, [online/print](#), 03.2022

The Unbearable Lightness of SHEIN, in: AWC, [online/print](#), 03.2022

Patternmaking, independent, [online](#), 09.2021

Risking Lives for Spring Break, in: Hugo Zorn, [online](#), 05.2020

SELECTED PRESS

Interview, **We're not pretending hard enough. Reva-lfeoma Ochuba in conversation with Daniel Moldoveanu.**, in: This is Badland, [online](#), 01.2023

Exhibition Views, **The Whatever Moment**, at SABOT, in: ArtViewer, [online](#), 2023

Exhibition Review, Arash Shahali, **Sex and Patternmaking**, in: Arts of the Working Class, 2022

Exhibition Views, **Patternmaking** at Suzie Shride, in: KubaParis, [online](#), 2021

Interview, **On the Commodification of Sexuality and Aesthetic Flatness**, in: PW, [online](#), 2019

Interview, **Boy Meets Artworld**, in: Vangardist, [online](#), 2017

TALKS

2022 Expert Conversation, Markt für Wissenschaftliches Wissen und Nicht-Wissen, Berlin, DE

2022 Artist Talk, Stimulus, Art Institute Vienna, 2017, AT

2016 Panel Discussion, WAT III Conversation, Wiener Achse, Seestadt, AT

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